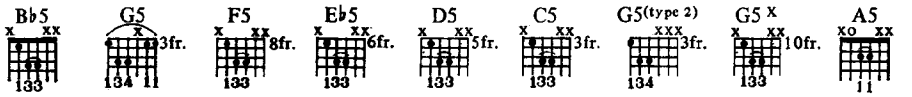
WHEN THE CROWDS ARE GONE

Words and Music by
Jon Oliva, Criss Oliva
and Paul O'Neill



Slowly ♩= 66

Intro Cmadd2

1st Verse Cmadd2

I don't know where the years have gone.

*Gtr. I

mf clean tone

*Piano arr. for fingerstyle gtr. capoed at 3rd fret. TAB numbers show actual fret numbers.

F Fmaj7 F7

Mem - o - ries can on - ly last so long, like fad - ed pho - to - graphs, for -

let ring- - - - - - - *let ring*- - - - - - - -

Cmadd2

got - ten songs. And the things I nev - er knew. When the skin is thin, the heart shows

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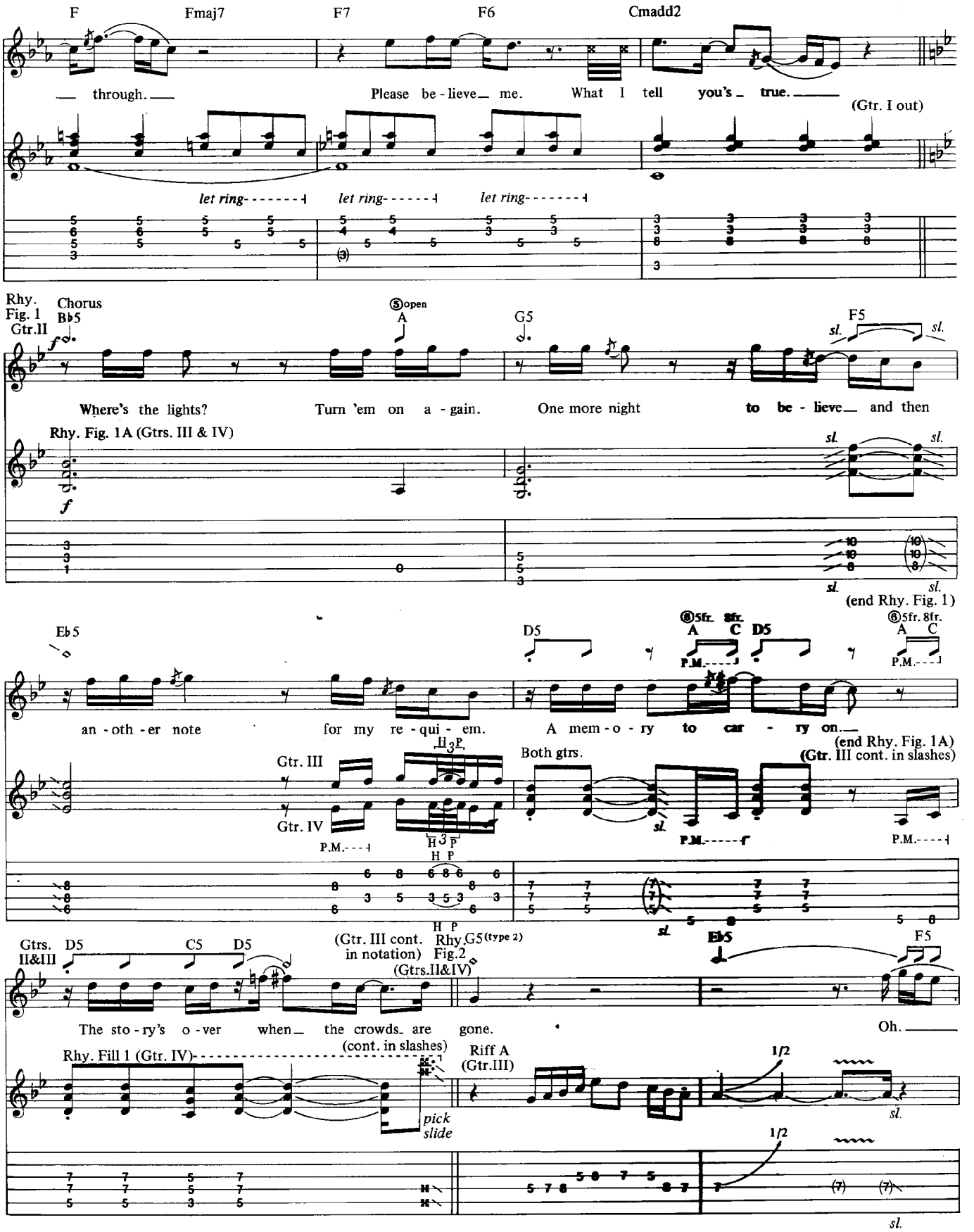
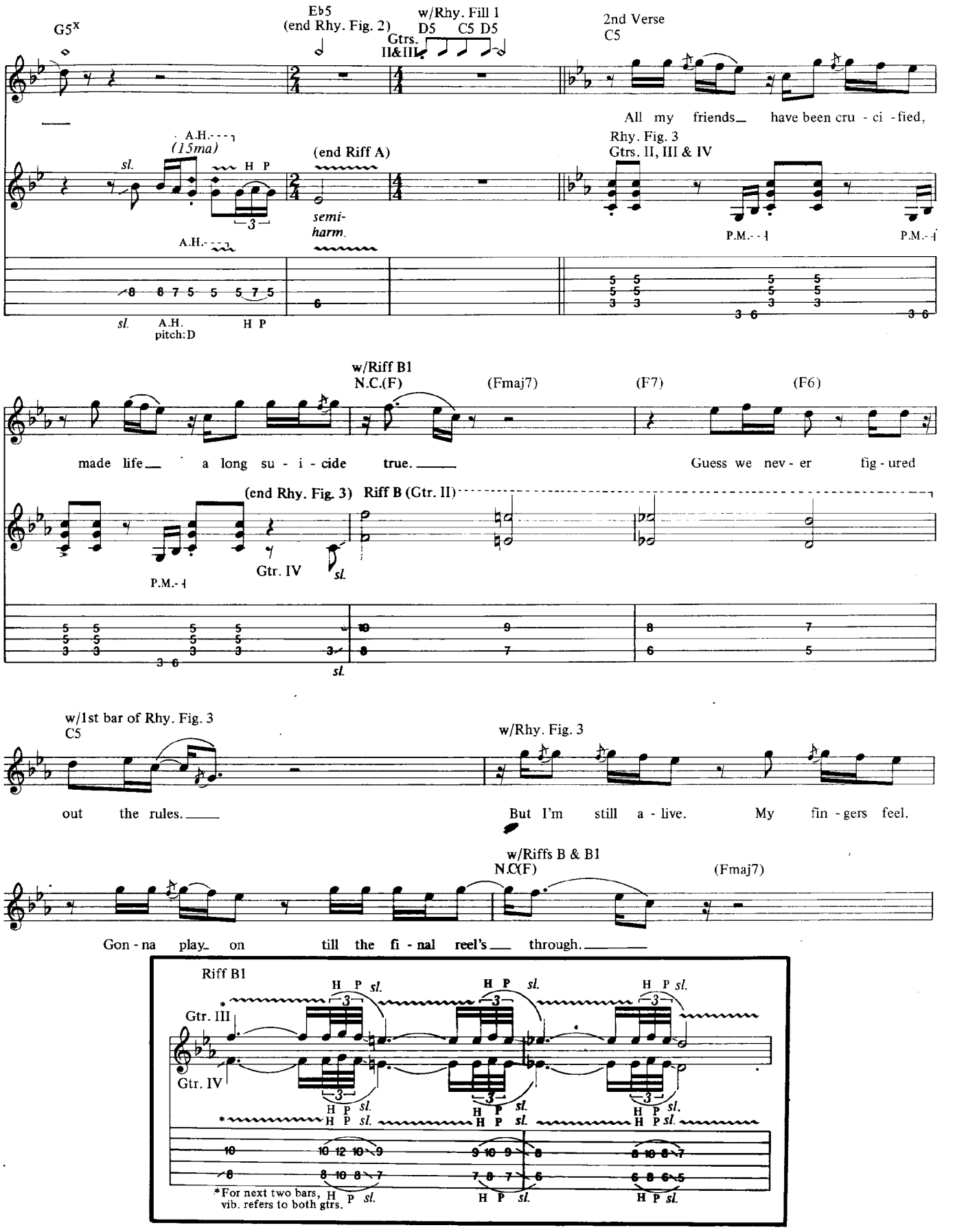

F
Fmaj7
F7
F6
Cmadd2
through.
Please be - lieve me.
What I tell you's true.
(Gtr. I out)
let ring
let ring
let ring
Rhy. Fig. 1 Gtr.II
Chorus
Bb5
5 open
A
G5
F5
sl.
Where's the lights?
Turn 'em on a - gain.
One more night
to be - lieve and then
Rhy. Fig. 1A (Gtrs. III & IV)
(end Rhy. Fig. 1)
Eb5
D5
5fr. 8fr.
A C D5
5fr. 8fr.
A C
P.M.
an - oth - er note
for my re - qui - em.
A mem - o - ry to car - ry on.
(end Rhy. Fig. 1A)
Gtr. III
Gtr. IV
H 3 P
Both gtrs.
(Gtr. III cont. in slashes)
Gtrs. II&III
D5
C5
D5
(Gtr. III cont. in notation)
Rhy. Fig. 2
G5 (type 2)
(Gtrs. II&IV)
Eb5
F5
The sto - ry's o - ver
when the crowds are
gone.
Oh.
(cont. in slashes)
Rhy. Fill 1 (Gtr. IV)
Riff A
(Gtr. III)
1/2
pick slide

G5x
Eb5
(end Rhy. Fig. 2)
w/Rhy. Fill 1
D5 C5 D5
Gtrs. II&III
2nd Verse
C5
All my friends_ have been cru - ci - fied,
A.H.
(15ma)
sl.
H P
3
A.H.
(end Riff A)
semi-harm.
Rhy. Fig. 3
Gtrs. II, III & IV
P.M.
P.M.
sl.
A.H.
pitch:D
H P
w/Riff B1
N.C.(F)
(Fmaj7)
(F7)
(F6)
made life_ a long su - i - cide true._
Guess we nev - er fig - ured
(end Rhy. Fig. 3)
Riff B (Gtr. II)
Gtr. IV
P.M.
sl.
sl.
w/1st bar of Rhy. Fig. 3
C5
w/Rhy. Fig. 3
out the rules._
But I'm still a - live. My fin - gers feel.
w/Riffs B & B1
N.C.(F)
(Fmaj7)
Gon - na play_ on till the fi - nal reel's_ through._
Riff B1
Gtr. III
Gtr. IV
H P sl.
*For next two bars, H P sl. vib. refers to both gtrs.

(F7) (F6) w/Rhy. Fill 2 C5

And read the cred - its from a dif - f'rent view.

Chorus
w/Rhy. Figs. 1 & 1A
B♭5 ⑤open A G5 F5

Where's the lights? Turn 'em on a - gain. One more night to be - lieve and then

E♭5 D5 ⑥5fr. 8fr. A C D5 ⑥5fr. 8fr. A C

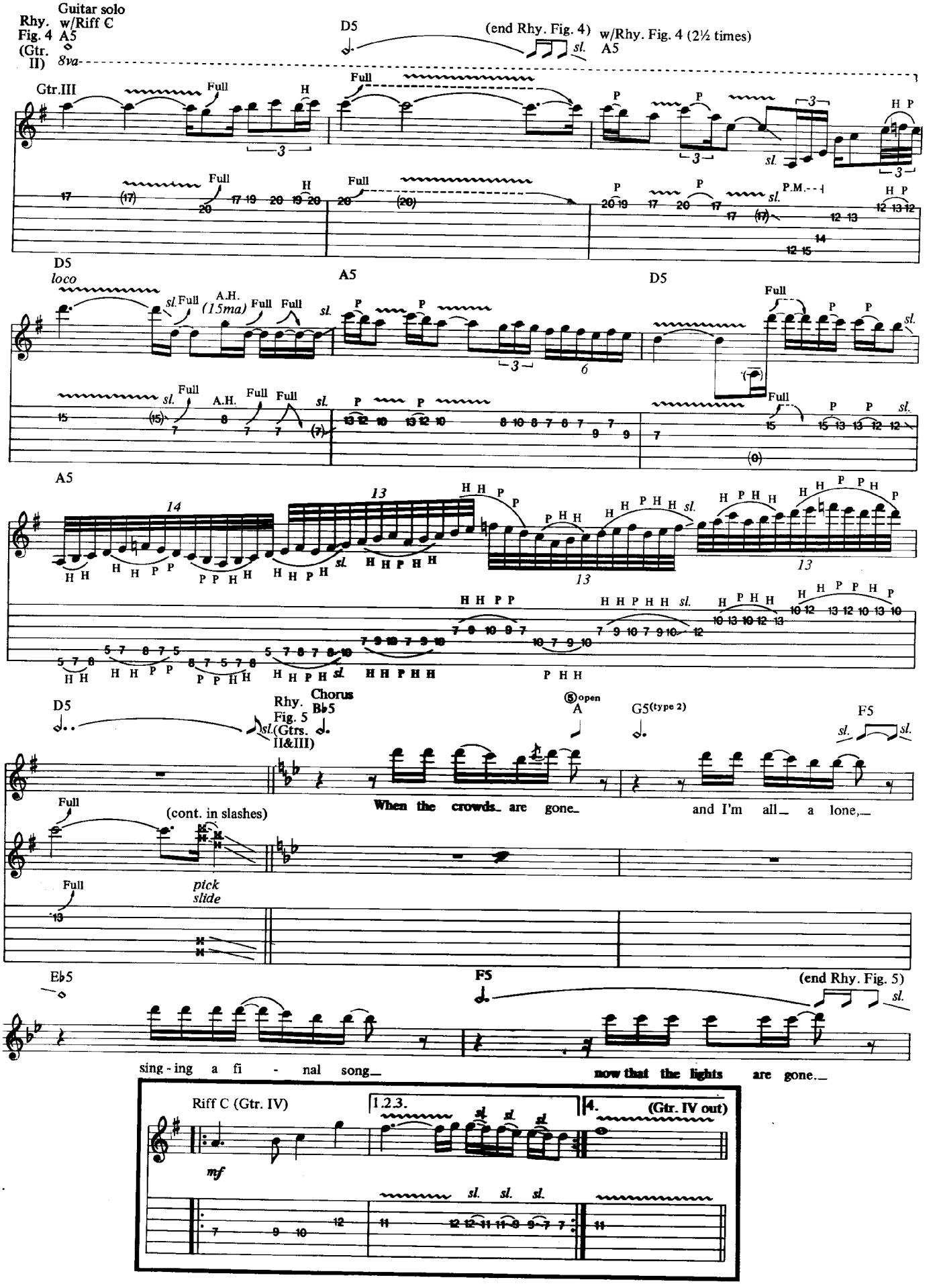
an - oth - er note for my re - qui - em. A mem - o - ry to car - ry on.

w/Rhy. Fill 3
Gtrs. II & III D5 C5 D5 w/Rhy. Fig. 2 & Riff A G5(type 2)

The sto - ry's o - ver when the crowds are gone.

E♭5 F5 G5x E♭5 (Gtrs. D5 II&IV)

When the crowds are gone.

Rhy. Fill 2
Gtr. II,III & IV
P.M. - - -

Guitar solo
Rhy. Fig. 4 (Gtr. II)
w/Riff C
A5
8va
D5
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (2½ times)
A5
Gtr.III
Full
H
P
sl.
P.M.
D5
loco
A5
A.H.
(15ma)
D5
A5
D5
Rhy. Fig. 5
Chorus
B♭5
(Gtrs. II&III)
Open
A
G5(type 2)
F5
When the crowds are gone
and I'm all a lone,
(cont. in slashes)
pick slide
E♭5
F5
(end Rhy. Fig. 5)
sing - ing a fi - nal song
now that the lights are gone.
Riff C (Gtr. IV)
1.2.3.
4.
(Gtr. IV out)
mf

w/Rhy. Fig. 5 (6 times)

B♭5 ⑤open A G5(type 2) F5

Turn 'em on__ a - gain__ one more time **for me,**____ my friend.

E♭5 F5

Turn 'em on__ a - gain.____ I nev - er

w/Riff D (23 times)

B♭5 ⑤open A G5(type 2) F5

want - ed to know,__ nev - er want - ed to see.__ I wast - ed my time__ **till time__ wast - ed** me.__ Nev - er

E♭5 F5

want - ed to go,__ al - ways want - ed to stay,__ 'cause the per - son I am__ are **the parts__ that** I play.__ So I

B♭5 ⑤open A G5(type 2) F5

plot and I plan,__ hope__ and I scheme__ to the lure of a night filled with **un - fin - ished** dreams.__ I'm hold -

E♭5 F5

ing on tight to a world__ gone a - stray__ as they charge me for years__ **I can no** long - er

B♭5 ⑤open A G5(type 2) F5

pay.____ Oh.____ **When the** crowds__ are

E♭5 F5 B♭5 ⑤open A

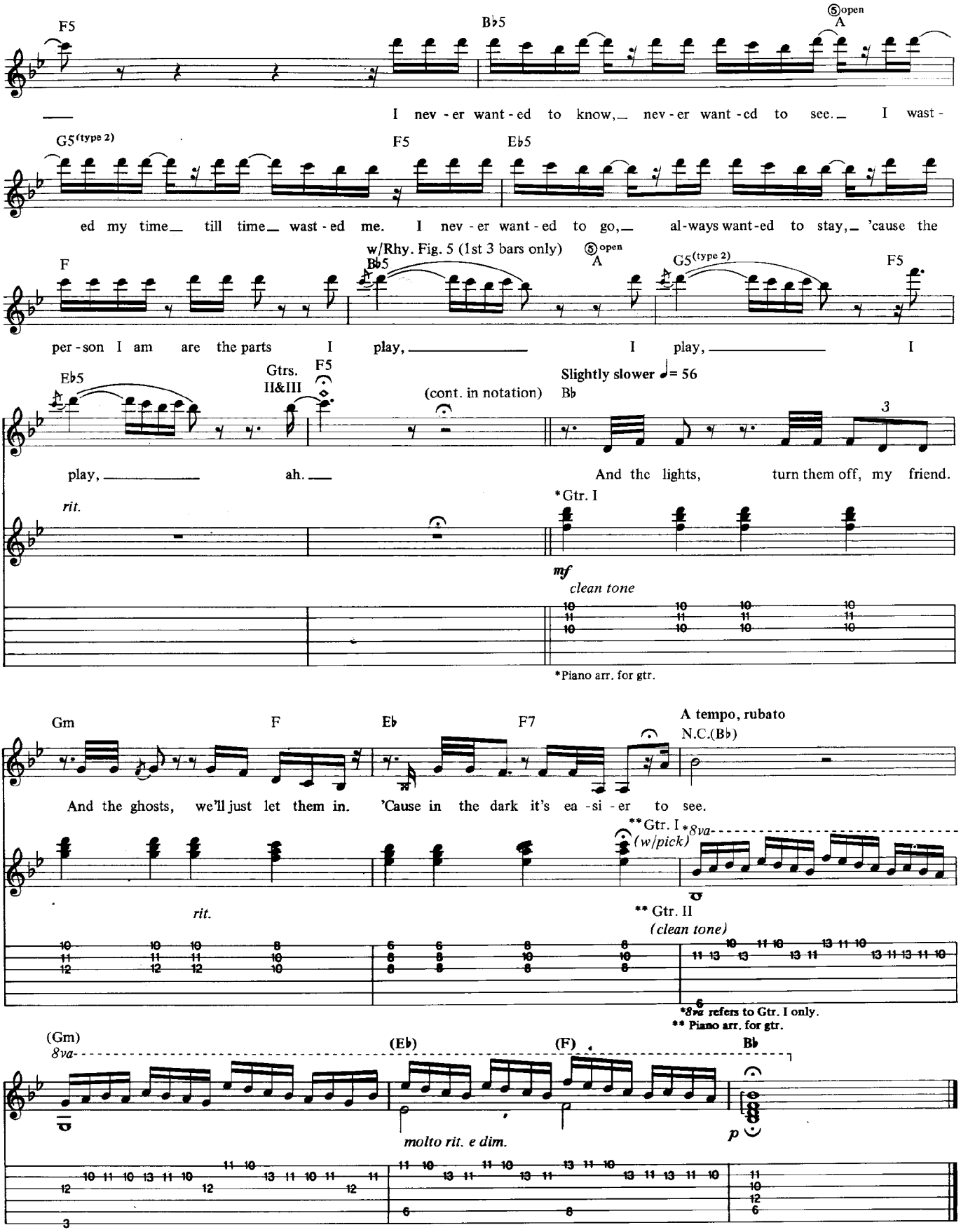
gone.__ Turn 'em **on a - gain,** **turn** 'em on a - gain,

G5(type 2) F5 E♭5

turn 'em on a - gain, turn 'em on a - gain, turn 'em **on a - gain,** turn 'em on__ a - gain.

Riff D (Gtr. IV)

mp P.M. 1

15-12 15-13 15-12 15-13 15-12 15-13 15-12 15-13

F5
B♭5
⑤open
A
I nev - er want - ed to know, nev - er want - ed to see. I wast -
G5(type 2)
F5
E♭5
ed my time till time wast - ed me. I nev - er want - ed to go, al-ways want-ed to stay, 'cause the
w/Rhy. Fig. 5 (1st 3 bars only)
F
B♭5
⑤open
A
G5(type 2)
F5
per - son I am are the parts I play, I play, I
E♭5
Gtrs. II&III
F5
(cont. in notation)
Slightly slower ♩= 56
B♭
play, ah.
And the lights, turn them off, my friend.
rit.
*Gtr. I
mf
clean tone
*Piano arr. for gtr.
Gm
F
E♭
F7
A tempo, rubato
N.C.(B♭)
And the ghosts, we'll just let them in. 'Cause in the dark it's ea - si - er to see.
**Gtr. I
(w/pick)
8va
rit.
** Gtr. II
(clean tone)
*8va refers to Gtr. I only.
** Piano arr. for gtr.
(Gm)
8va
(E♭)
(F)
B♭
molto rit. e dim.
p